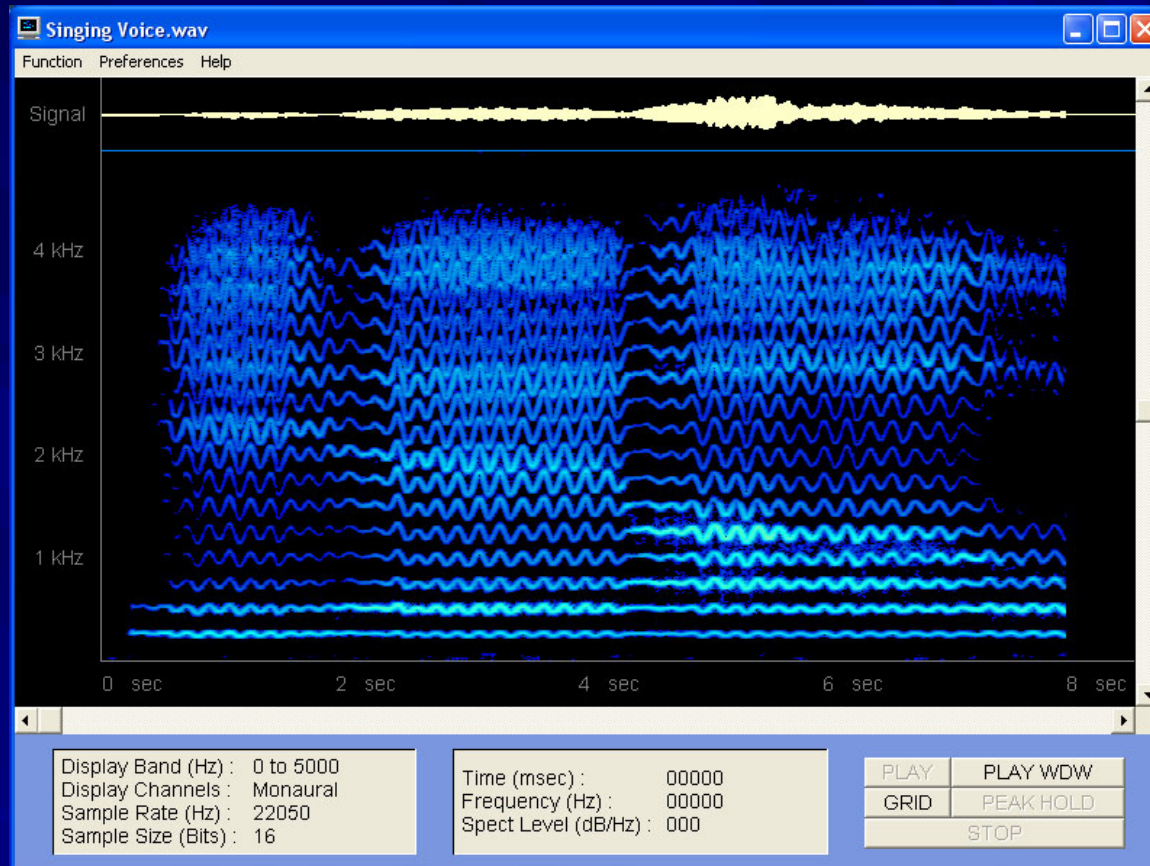


Spectrogram and Scope Displays



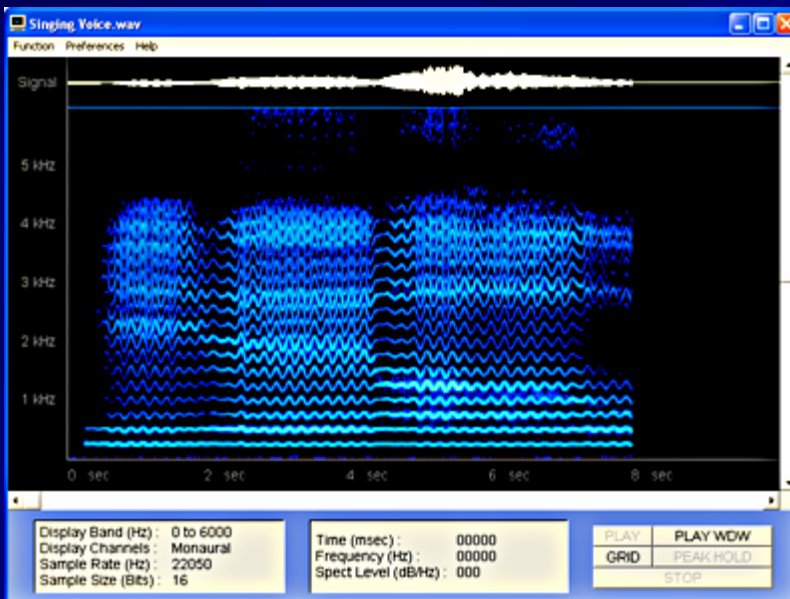
Quick Start instructions for use of the Spectrogram and Scope displays

Quick Start Outline

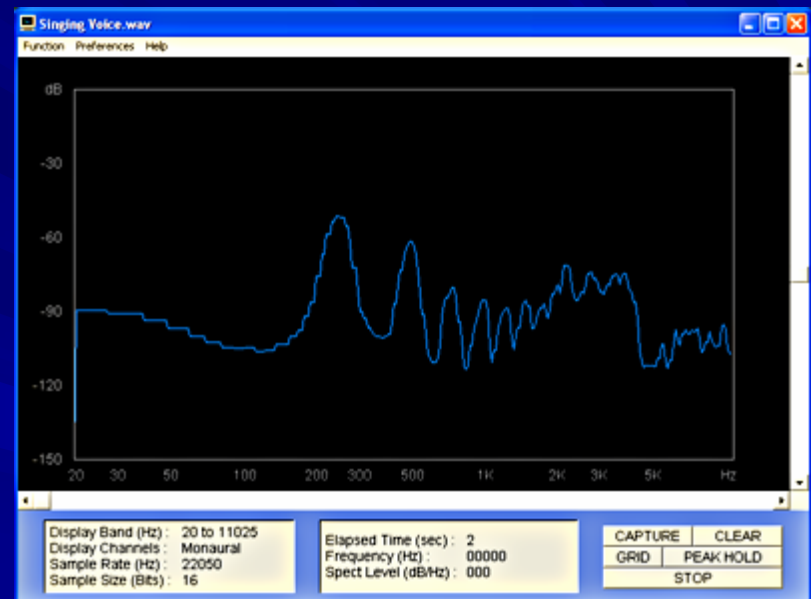
- ❑ Introduction
- ❑ Spectrogram Settings For Use With Microphone
- ❑ Scope Settings For Use With Microphone
- ❑ Spectrogram Settings For Use With Wave File
- ❑ Scope Settings For Use With Wave File

Introduction

- ❑ Two primary displays are available for spectrum analysis



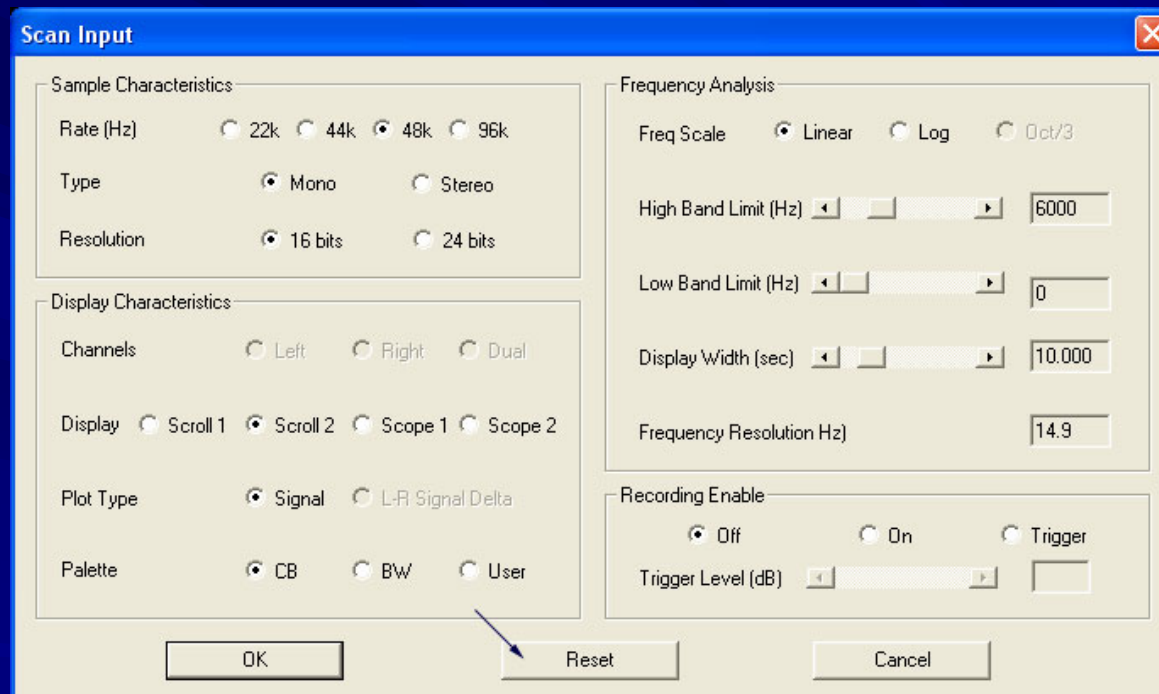
Spectrogram Display



Scope Display

Spectrogram Settings For Microphone

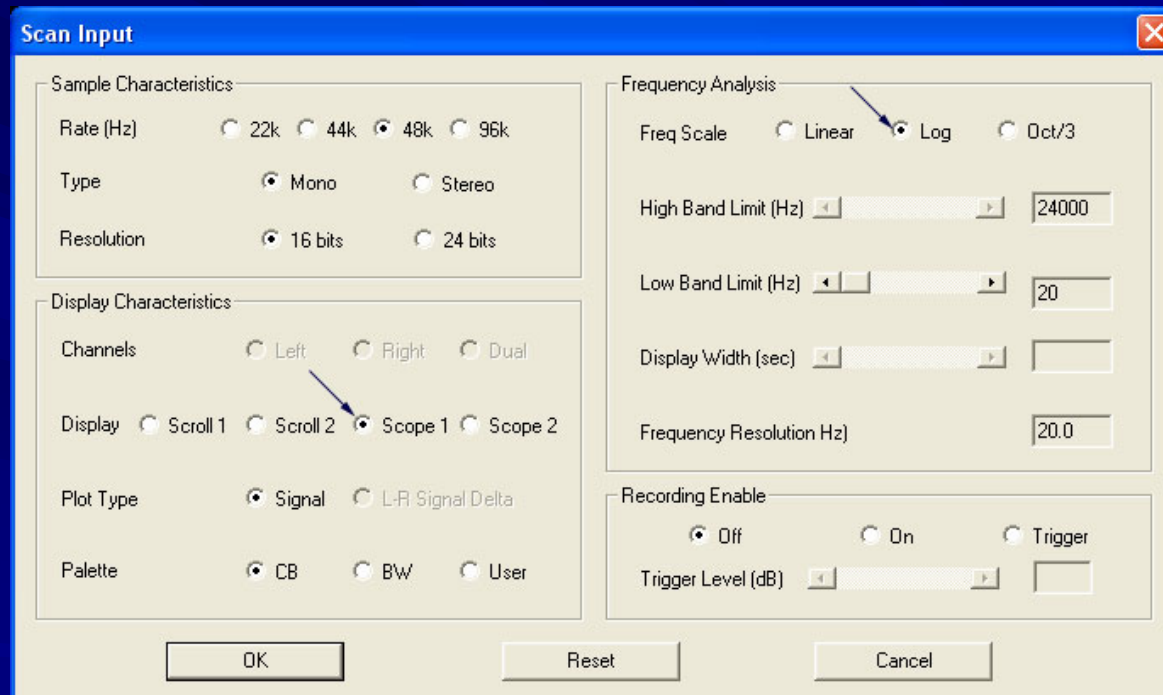
- ❑ To use the Spectrogram Display for recording with the microphone, click the F1 key to bring up the “Scan Input” display settings.



- ❑ Click the “Reset” button to select the default display settings. Then click “OK” to begin recording.

Scope Settings For Microphone

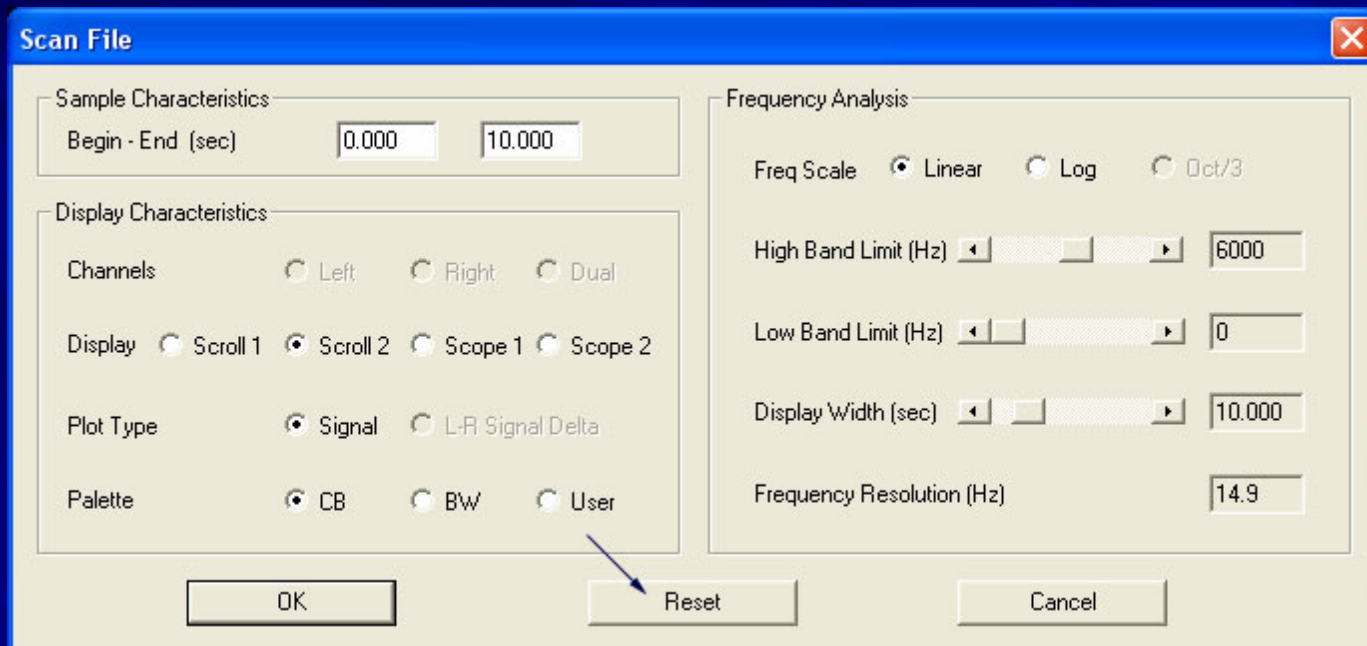
- ❑ To use the Scope Display for recording with the microphone, click the F1 key to bring up the “Scan Input” display settings.



- ❑ Choose the “Scope 1” display and the “Log” frequency scale. Then click “OK” to begin recording.

Spectrogram Settings for Wave Files

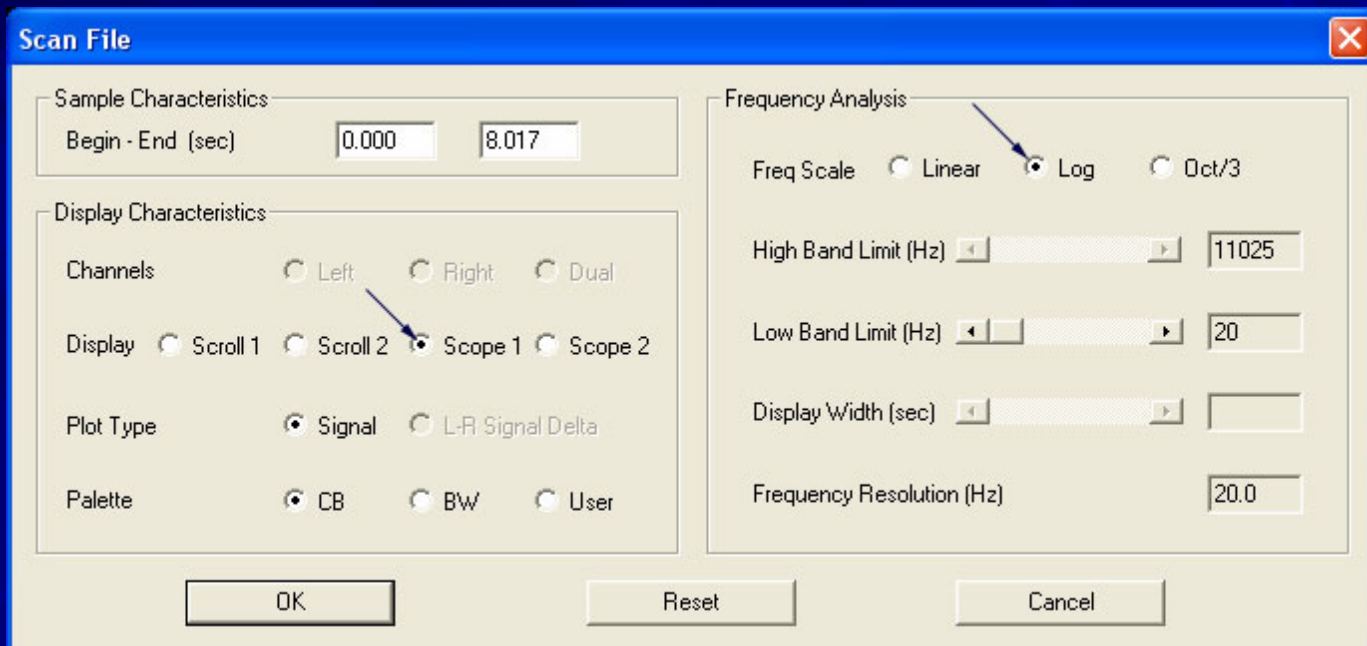
- ❑ To examine an existing Windows WAV file, click the F2 key and use the file selector control to pick the desired file name. This will bring up the “Scan File” display settings.



- ❑ Click the “Reset” button to select the default display settings. Then click “OK” to begin playback of the WAV file.

Scope Settings for Wave Files

- ❑ To examine an existing Windows WAV file, click the F2 key and use the file selector control to pick the desired file name. This will bring up the “Scan File” display settings.



- ❑ Choose the “Scope 1” display and the “Log” frequency scale. Then click “OK” to begin playback of the WAV file.